

Deansfield Primary School Curriculum Overview 2017-18

Year Group	Autumn 1 Whole School focus: Multi-Cultural Art PSHCE Core Values: Respect and Creativity Co-operation	Autumn 2 PSHCE Core Values: Responsibility Kindness	Spring 1 Whole School Focus: Science PSHCE Core Values: Trust Fairness	Spring 2 PSHCE Core Values: Fairness Positivity	Summer 1 Whole School Focus: Take One Book PSHCE Core Values: Individuality Honesty	Summer 2 PSHCE Core Values: Confidence Enjoyment
FS 1	Zoo Traditional tales Decision Making Living in the wider world: Family and special occasions	Ourselves and our world Space, light and dark Christmas Festivals/Celebrations Have a positive approach to activities and events Positive relationships at school: belonging/celebrating similarities and differences	Homes around the world Health and well-being; decision making	Superheroes Our bodies Special Family Occasions Health and well-being: developing a positive approach to activities and events	Dinosaurs Living in the wider world: develop awareness and respect for the environment and natural world.	Water Mini beasts Relationships: sharing significant personal events and experiences
FS 2	Context for Learning: Zoo Ourselves and our world Living in the wider world; settling into a new classroom. Setting routines and expectations Families and friends	Context for Learning: Space, light and dark Traditional tales Christmas Festivals/Celebrations Positive relationships at school: belonging/celebrating similarities and differences Living in the wider world: awareness of the beliefs of other people	Context for Learning: Homes around the world Relationships: trusting others Awareness of the consequences of actions	Context for Learning: Superheroes Our bodies Relationships: Turn-taking, playing co-operatively and solving conflict	Context for Learning: Dinosaurs Relationships: Honesty Awareness of self-responsibility	Context for Learning: Water Mini beasts Health and well-being: Self confidence in groups Preparing for transition to Year 1
Year 1	Context for Learning: Ourselves Celebrating diversity in families Geography: Knowledge of the world, oceans and continents Suggested Texts: So Much, Oliver's Vegetables	Context for Learning: Toys History: Toys Now and in the Past – exploring artefacts Suggested Texts: Knuffle Bunny Art: Printing with ink Science: Everyday Materials, Sorting	Context for Learning: Traditional Tales Geography: Mapping, fieldwork and observations (linked to stories) Suggested Texts: The Jolly Postman, Red Riding Hood	Context for Learning: Forces/Transport Geography: Making Maps (local area) Suggested Texts: Beegu Room on a Broom Art: Working from observation,	Context for Learning: Plants History: Use story to investigate the past Suggested Texts: St George Jim and the Beanstalk Art: Observational work- oil pastels	Context for Learning: Animals and Their Habitats History: Personal Chronology/ Grandparents Suggested Texts: Where the Forest Meets the Sea Non-fiction texts

	<p>Art: Close observational drawing and painting Matisse focus Science: Animals Including humans – Senses DT: Cooking/preparing food using vegetables</p>	<p>and Classifying DT: 3d modelling- salt dough decorations</p>	<p>Art: Using different media- Science: Animals – classifying and grouping DT: Creating a scene, characters and puppets</p>	<p>colour matching Science: Materials: investigating properties DT: Building stable structures (playground equipment)</p>	<p>Science: Plants, sorting and classifying DT: Preparing dishes using fruits and vegetables</p>	<p>Art: Mini-beast sculpture, malleable materials Science: Animals (mini beasts), Sorting and Classifying Creating habitats</p>
Year 2	<p>Context for Learning: Living Things, Animals and Their Habitats Geography: Locate animal habitats using maps and atlases Suggested Texts: Emperor's Egg Art: Sketching and painting, exploring tone and texture Science: Living Things and Their Habitats – living and non-living, micro habitats, DT: Levers and sliders</p>	<p>Context for Learning: Living Things and Their Habitats History: Understanding events from the past -The Great Fire of London Geography: living things and their habitats Suggested Texts: Grace and Family The Owl Who Was Afraid of the Dark Art: using tones of colour and colour mixing – creating the Great Fire of London Science: Living Things and Their Habitats – food chains</p>	<p>Context for Learning: Environments and Settings Geography: Using geographical vocabulary to compare locations (link to story settings) History: Timelines Suggested Texts: The Mousehole Cat Art: Exploring collage through the work of different artists DT: Levers and sliders Science: Everyday Materials – Sorting and Classifying DT: Wheels and Axles</p>	<p>Context for Learning: Materials Geography: Weather study, weather patterns History: Lives of significant individuals, Florence Nightingale, Mary Seacole Suggested Texts: Traction Man Art: Explore sculpture with malleable materials, clay tiles, weaving Science: Uses of Everyday Materials – Sorting and Classifying, Changing Materials (Twists/stretch, etc)</p>	<p>Context for Learning: The Seaside History: Changes in living memory Grace Darling Geography: Mapping and symbols Suggested Texts: Non-fiction Art: Collage and textiles- mixed media DT: Levers - hinges and joints Science: Animals including Humans – survival, health, exercise and growth</p>	<p>Context for Learning: The Seaside History: Comparing life in the past and now – seaside visits Suggested Texts: The Snail and the Whale, Quayside Cat Art: Designing repetitive patterns Science: Plants – Requirements for growth</p>
Year 3	<p>Context for Learning: African Case Study- Ghana Features of the globe. Features of the world, regional variation Suggested Texts: Storm Science: Rocks - Formation, Sorting and Classifying Art: Colour mixing- primary, secondary colours. African Art</p>	<p>Context for Learning: Geography: Describe/ Understand key features of mountains, volcanoes, earthquakes Science: Rocks, investigating the work of scientists, Mary Anning DT: Creating photo frames Art: Andy Goldsworthy, use of natural materials Explore effects created by use of colour</p>	<p>Context for Learning: Stone Age to Iron Age History: Investigating the Stone Age through different sources Art: Watercolour painting- observational drawing Science: Forces and Magnets – Pushes, Pulls, Gravity Sir Isaac Newton</p>	<p>Context for Learning: The World of the Celts History: Investigating everyday life of the Celts Suggested texts: Stories of King Arthur Painting: The Lady of Shallot Art: Sculpture, modelling in papier mache DT: pneumatics Science: Plants – functions of parts of plants. Growth in different plants</p>	<p>Context for Learning: Settlers – The Romans History: Investigate reasons for key events during the Roman era Suggested Texts: Romulus and Remus, Wolves Art: Develop collage techniques to create Roman mosaic designs Science: Animals including Humans – The Skeleton/Muscles</p>	<p>Context for Learning: Light Geography: Time zones, day and night Suggested Texts: Scavenger Boy DT: Food Technology – Combining Ingredients Science: Light – Movement of Sun, Day and Night, Shadows</p>
Year 4	<p>Context for Learning: Ancient Civilisations- Aboriginal Culture History: Develop an understanding of Aboriginal culture through time Science: All Living Things – classifying, food chains Art: Drawing and painting- Aboriginal art Suggested text: Journey to the River Sea</p>	<p>Context for Learning: Rainforest Geography: Locate countries of the world, South America, Australia and Rain forests – key characteristics Suggested Texts: Journey to the River Sea DT: Control mechanisms, electrical circuits for lighting up Science: Electricity – circuits and conductors</p>	<p>Context for Learning: Anglo Saxons History: Developing a picture of the past – Anglo Saxons Suggested Texts: Beowulf Art: Sculpture, clay techniques, clay pots Science: Animals including humans: classifying, digestion, teeth</p>	<p>Context for Learning: Local History: The Tudors History: Local history study - Eltham Palace Suggested Texts: Shakespeare- Macbeth Art: Tudor portraits, portrait skills DT: Tudor pouches – stitching, cutting, joining Science: States of Matter Changes of state</p>	<p>Context for Learning: Survival Suggested Texts: Ice Palace Geography: UK and Europe- human and physical features DT: Cooking – growing and cooking with herbs Science: States of Matter, the water cycle</p>	<p>Context for Learning: Geography: UK and Europe- human and physical features Suggested Texts: Varjak Paw Science: Sound – sound as vibration Art: Printing – batik</p>

<p>Year 5</p>	<p>Context for Learning: Invaders History: The Vikings, building up evidence of key events in history Suggested Texts: Eric the Viking, Terry Jones Science: Earth and Space – The Solar System, Seasons Ptolemy, Alhazan, Copernicus</p>	<p>Context for Learning: Contrasting Localities – Eltham/Swanage Geography: Human, physical features of landscapes Suggested Texts: The Giant's Necklace Way Home DT: Using CAMs to design and make moving models Science: Properties of Everyday Materials – Uses of Materials, Reversible Changes</p>	<p>Context for Learning: Cultural Difference History: Non- European cultures, Mayan society Geography: Use maps to investigate geographical features of Mexico Suggested Texts: Traditional Mayan tales Art: Painting Landscapes DT: Preparation of food products, bread making Science: Properties of Everyday Materials – Separating Materials</p>	<p>Context for Learning: The Highwayman Geography: Changing landscapes Suggested Texts: The Highwayman Art: Drawing, exploring techniques and perspective. Drawings inspired by illustrator Charles Keeping Science: Forces – Effect of Forces on Movement</p>	<p>Context for Learning: Ancient Worlds History: Use primary and secondary sources to investigate Ancient Egypt Suggested Texts: Non-fiction linked to Egyptian Gods, discovery of Tutankhamun's tomb Art: Landscapes- sea,,city, natural-linked to Wind in the Willows Science: Animals Including Humans – Human Body, Function of the Organs William Harvey</p>	<p>Context for Learning: Ancient Worlds History: Ancient Egypt, comparing periods in history Suggested Texts: Boy in the Girl's Bathroom DT: Complex structures, Structure building, (Egyptian pyramids) Art: Egyptian Cartouche Science: All Living Things – Life Cycles. Respiration</p>
<p>Year 6</p>	<p>Context for Learning: Communities Geography : Map work- Grid references Settlements and land Use, School journey – Wales Art: Print making Batik Science: Light rays, refraction</p>	<p>Context for Learning: World War Two History: Investigating beliefs and characteristics of people at a key point in British history Art: War artists, drawing and painting, paper sculptures DT: Mechanisms – motorised mechanisms Science: Light – shadows, how light travels Electricity - circuits</p>	<p>Context for Learning: World War Two History: Comparing Interpretations of key event in British history, WW2 Art: Sculpture, Henry Moore inspired sculpture Science: Electricity – circuits DT: Cook savoury dishes- WW2 Ration food</p>	<p>Context for Learning: Ancient Greece History: Posing investigations Into ancient cultures Geography:Rivers and Developing environments, Greenwich peninsula Art: Artist, John Bauer Science: Animals including humans – circulatory system</p>	<p>Context for Learning: Ancient Greece History: Posing investigations Into ancient cultures Art: Artist study- Andy Warhol- Pop Art Science: All Living Things - classification</p>	<p>Context for Learning: Moving On Transition to secondary school Art: End of year production DT: Cooking and preparing food – making savoury dishes for a healthy diet – mini enterprise Science: Evolution and inheritance Evidence of Evolution on Earth Charles Darwin All living things, reproduction</p>